Dance Drama Music Royal Conservatoire of Scotland Dance Production Screen	Risk Assessment Form assessments to be completed before starting new activities/tasks			
· · · · · · · · · · · · · · · · · · ·	Persons At Risk: Performers	Ref: Peter Pan	Initial Assessment Date: 22/11/18	
Department: Production	Risk Assessment <u>WITHOUT</u> Controls: HIGH	Risk Assessment <u>WITH</u> Controls: LOW	Last Assessment Date:	
Site/Location: New Athanaeum Theatre	Assessor: James Hamilton		Reviewed By: M Stephen	
	Signature:		Signature: A Զերևա	

Hazard Something with the potential to cause harm	Consequence The effect of that harm	Without Control Measures	Control Measures	With Control Measures
		Ri (L x C)		Ri (L x C)
Working outwith the manufacturer's guideline and lifting performers	Injuries ranging from bruising to broken bones and concussion	4 x 4 (16)	The Liftket motor's SWL is 500kg - a safety factor of 10:1 has been added and the SWL has been downgraded to 50kg. The load spread between the two lifting motors does not exceed this.	2 x 4 (8)
Objects falling from height	Injury from falling objects ranging from buises to severe concussions/fractures	3 x 4 (12)	No item that is not designed to be used in the trick will be on performer/in pockets of flying person.	1 x 4 (4)
No manual brake release to lower performer if power to the motors is lost	Suspension Trauma	3 x 4 (12)	The feet of the performer will not exceed 2.5m. From this height a ladder rescue can be implimented - see document "Rescue Plan"	1 x 4 (4)

FURTHER ACTIONS/MEASURES REQUIRED	Target Date:	Responsible Person:	Completion Date:

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