

Lighting Cue Sheet - A very expensive Poison

	Cue	Content	Time	On Line	Page	Notes
	1	Pre-House Out	7	Rain SFX increasing	3	
	9	Tops on chairs up	5			
	10	Spot on Marina behind curtain	10			
	11	Rainy, grey day in London, well lit room Moment of clarity, sidelit possibly	3s	After Curtains are opened		
	11.8	Spot on Marina already comes up (Forestage) Background is dipped slightly	3s	Emmerson: "I'll let you speak."	6	
	11.9	Room opens with lighting increasing	3s	Scene change starts	6	
	12	Transition into Hospital with movement of them into	3s	Sasha and Marina enter trough curtain doors		
	12.9	Spot up on Marina, dip Background (for Scene change)	3s	Marina starts talking to us	10	
<b>Scene 3</b>	13	Transition to even brighter room	3s	Scene change complete	11	
<b>(Day Seven)</b>	13.07	more sincere, atmosphere has changed	3s	with the 2nd roll and the thunk	14	
	13.12	The diagnosis is coming close now, odd things are happening with doctors (the room goes to a greenish tone on cloths, maybe a dark corridor (pre to 13))	2s	after 3rd roll and thunk	16	
	13.13	Transition to night	1.5s	After Marina: "You are an insane person."	17	
	13.14	Corridor of Daylight flooding in, for Doctors to walk on	1s	before entrance Hyatt	17	
	follow 13.15	Transition into morning/day time	1.5s	slowly after previous cue	17	
	13.16	Interview happens <i>en Scène</i> <i>only a slight dip to Background</i>	1.5s	Marina speaks to us	19	
	13.9	Bump of brightness to transition into the past	3s	Marina: "It is Moscow, 1994."	20	
<b>Scene 4</b>	14	Moscow flat, cosy atmosphere keep Hyatt in for the whole scene	5s	Marina: "Sasha they're here."		
	14.01	TV turns on (Kukli)	0.5s	after Sasha: "Kukli."	24	
	14.02	TV turns off	0s	Sasha: "One moment."	26	
	14.03	TV turns on (News)	0.2s	Put the news on.	27	
	14.1	Shift focus from full Flat to DS go brighter in a quick fade, dip Background	0.7s	Hyatt: "So you were offered a job, ..."	29	
	14.2	Shift back to full flat while keeping DS area	1s	Kamishnikov enters	31	
	follow? 14.3	Slow shift of focus to action US	1m 30s	soon after 14.3	31	
	14.4	Lights up on Marina in DS keep Flat at same level	2s	Marina speaks to us	33	
	14.9	Flat blacks out, with a slight backlight to keep silhouettes	4s	End of Line Marina	34	
<b>Scene 5</b>	15	Street scene	7s	Scene change complete	34	
	15.2	<i>Gradual shift to interview feel, let street disappear slightly</i>	2m	Hyatt: "You're saying this was not a standard mugging?"	38	
	15.9	Mood changes to thing of less seriousness (to start off transition)	3s	Both: " Boris Bereszvosky	39	
	16	Logo Vaz club	5s	Scene change almost complete	40	
	16.1	Photo flash	0s	Boris: "... of the terrible.."	42	
	16.7	goes into a clear, direct speech state slow down and lower party lighting in background and bring up a soft spot on Luguvoi	15s	Luguvoi: "I don't think I did deserve that..."	45	
	16.9	slowly fading out of party lighting, keeping a slow chase going until the end of the fade	20s	Luguvoi passes out	46	
	17	Putin's office comes up	5s	Putin has finished setting up office/ scene change complete	46	

	Cue	Content	Time	On Line	Page	Notes
	18	Moscow flat, cosy atmosphere but indicate an element of mistrust (one sided side lighting)		<i>Before entrance of Sasha</i>	51	
	18.01	TV (Background) turns on	0.7s	Sasha: "OK."	52	
	18.02	TV turns off	0s	Marina: "... which is it?"	53	
	18.9	Slow Fade out to Black (with Scene change lighting)	12s	after Curtains closed	56	
<b>Scene 9</b>	19	Pulse up effect for Kukli, n-tv sign up	1s	Kukli are sat on sofa	56	
	19.2	Corridor for FSB officers entering strong sidelight	0.7s	with FSB officers entering	57	
	19.3	n-tv sign fizzles out, transition back to Moscow flat slightly staggered	3s	FSB officers exit	58	
	19.5	Inauguration Parade	7s	after the Anthem starts up	60	
	19.6	Spotlight on Putin only, take Background out	3s		60	
	19.8	House tab comes in, take Backlight and US out	4s	with House tab in	61	
	19.9	Houselights up	7s	after Entrances open, light has flooded in		
	20	Houselights out		<i>On Clearance?</i>		
	21	Spot on Piano up	5s	When Putin starts playing	62	
	21.1	Spot on Dombey up (Center)	4s	after 8 Bars	62	
	22	Airport scene, Bump up audience lighting as House tabs go out and then leave at low level for Scene (action in auditorium)	3s	<i>as House tabs come out</i>	63	
	23	General illuminance goes out, DS corridor lighting Marina behind gauze, Aud. lighting out Putin in 1st Circle SL	5s	Marina: "It was impossible for us..."	68	
	23.1	Bring up Front on full width (staggered) once curtains are out	7s	Marina has taken both curtains out	69	
	23.2	London Flat state	5s	<i>After Putins Line?</i>	69	
	23.3	Bring up Backlight on Hyatt & Hoar	1s	Hyatt: "Edwin. Are you able to talk?"	72	
	23.4	lower flat and bring up forestage and backlight for Putin	3s	<i>After Hyatt: "Bloody hell."</i>	75	
	23.5	Spotlight on Marina only now close down on Marina	4s	Marina steps out to speak to us	75	
<b>Scene 4</b>	24	London Flat, a christmas atmosphere	7s	Marina: "...But then it would all come true."	75	
	24.8	Scene change starts, Putin Special up again	3s	Boris enters	77	
	24.9	Scene change halts,	2s	Putin stops scene change	77	
<b>Scene 5</b>	25	Delightful atmosphere but the mood is ambivalent (light warm tint, with clear one-sided sidelight, well lit)	4s	Boris waves scene change on	78	
	25.7	Spotlights on Boris come up for song	5s	Sasha: "...are you going to sing?"	80	
	25.9	Bring up special on Putin	4s	Boris waves scene change on	77	
<b>Scene 6 / 1.</b>	26.1	Chain restaurant atmosphere (Itsu State) somewhat dim and without any life, with a turquoise touch	2s	Entrance Sasha, Luguvoi, Kovtun	81	
	26.15	Interview commences Shift of focus to DS area, lowering the restaurant	1s	<i>Sasha gets up from chair</i>	83	
<b>/ 2.</b>	26.2	Cosy atmosphere clear and well lit in pale tones (lose Sp and Ds area)	2s	Hyatt: "...October 31st."	85	
<b>/ 3.</b>	26.3	Restore to Itsu State, with a slight focus to DS where Sasha and Mario converse	2s	<i>Mario enters</i>		
<b>/ 4.</b>	26.4	Warm but uncertain atmosphere	2s	Luguvoi enters		
	26.49	Bring up Marina in DS area and create transition state into London flat	2s	Marina enters	89	
<b>/ 5.</b>	26.5	Back to a cosy London Flat (overcompensate as there is not furniture)	2s		90	
	26.51	Hyatt speaks up, Enquiry commences	2s	Hyatt: "Edwin? We've got a lead..."	92	

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<b>(W. Cafe)</b>	<b>26.55</b>	Return to Waterstones Café to measure radiation	1s	Marina and Sasha don't want to part	93	
<b>(Itsu)</b>	<b>26.57</b>	Return to Itsu state	1s	<i>after</i> Sasha: "... Yes, right."	93	
<b>/ 6.</b>	<b>26.6</b>	Hotel room, Best western Hotel DS area only, Daylight but warm with no life, comedic (MS curtain used as door)	2s	on Kovtuns entrance	94	
<b>/ 7.</b>	<b>26.7</b>	Return to London Flat as Q before	2s	Kovtun exits	98	
<b>(Hotel Bar)</b>	<b>26.75</b>	Cosy and warm Hotel Bar at Millenium Hotel	2s	<i>They return to table</i>	98	
<b>/ 8.</b>	<b>26.8</b>	Office, clean but lifeless in a bright state	2s	<i>after Sasha's Lines</i>	99	
<b>/ 9.</b>	<b>26.9</b>	Return to Itsu	2s	Sasha: "And then we go to Itsu."	101	
	<b>26.91</b>	Interview commences	1s	Hyatt: "Edwin, we made some enquiries..."	105	
	<b>26.92</b>	Open up the space, clear and well lit feels like an announcement is ahead	2s	Hyatt: "Excuse me, Sir..."	107	
	<b>26.93</b>	Jo's Club atmosphere in a more cheap looking fashion, with Disco Penis	3s	<i>Table and Chairs are set out by Hoar</i>	107	
	<b>26.94</b>	Restore to open space	1s	Tea and mugs are taken away	108	
	<b>26.95</b>	Return to Itsu but with MS and US curtains?	2s	<i>Table and scene is reconstructed, end of Lines Martin</i>	108	
<b>Scene 7</b>	<b>27</b>	Back to Hospital	3s	Scene change almost complete	110	
	<b>27.5</b>	Gauze curtains are in, Photo is shown with Projection <b>(Video Cue)</b>	2s	immediately after exit Photographer	110	
<b>Act 3 / Scene 1</b>	<b>31</b>	Normal Daylight atmosphere, slightly cloudy making things look staged, Putin strongly sidelit US	5s	Scene change complete	111	
<b>Scene 2</b>	<b>32</b>	Staged look is gone, Audience gets lit, feels like a normal day		Marina gets the mic	112	
	<b>32.1</b>	(Chairs are set out, sidelight them?)		<i>Chairs are set out</i>	113	
<b>Black out</b>	<b>90</b>	Take stage down (audience slowly as well?)			117	
<b>Curtain Call</b>	<b>91</b>					