

Microphones for broadcast System chain

Input: 12 Microphones – Axient – Dante – SQ5 – EX6 & Subs: output

Input: PTM laptop Qlab – Dante – SQ5 – EX6 & Subs: output

Input: 12 Microphones – Axient – Dante – Chris Laptop Reaper: recording

Microphone Fitting Notes Breakdown

1 microphone to each actor, no swaps due to COVID

Action for Characters with Headband

Make Actor aware that headband should not cover microphone

Action for Characters with Hairband

Make Actor aware that hairband should not cover microphone

Action for Characters with Hats

Discuss with actor suitable positioning for microphone as hats worn for party scene and if nonspeaking during then can be left in one position but if not, mic will need adjusted for party scene.

Action for Characters with Ghost Costume

Check that during party scene fabric of costume is not rubbing against the microphone if so, discuss move to ear hanger with director.

Action for Characters with Hair Changes

Discuss with actor and Director if hair change necessary since help cannot be given with hair changes due to COVID restrictions

Actor/Character Mic guide

Actor (Character)	Costume Change	Hair Change	Hat	Headband	Hair Band	Ghost Costume
Eoin/Mason (Benedict)						Y
Brooke/Fran (Beatrice)			Y			
Madeline (Hero)					Y	
Jade (Leonata)						
Douglas (Don Pedro)						y
Tim (Don John)	Y (pulls jacket off)	Y (hands through hair)		Y		
Henry (Claudio)						y
Alyssa (Ursula)						
May (Margret & Dogberry)		Y		Y		
Charlie (Antonia & Oatcake)	Y		Y x2			
Mason/Eoin (Borachio)			Y			
Fran/Brooke (Messenger & Sexton)						