

RCS Production Risk Assessment | Ballet 2017

Automation



Significant Hazard	Who might be harmed?	Risk Factor (P x S)	Control Measures	Residual Risk (P x S)	Further Actions Necessary to Control risk	Further Action Review Date:	
1	Automation	Staff/Crew/Performers	4 x 3 (12)	<p>All automation moves will be spotted by the Technical Stage Manager.</p> <p>Technical Stage Manager will give verbal clear over cans to flys before automation cue can GO. Initial HARD Limits set during Fit-Up</p> <p>Cast and crew will be informed and shown automation movement during general safety briefing.</p> <p>Crew will rehearse in show conditions prior to cast being onstage.</p> <p>Area will be clear of persons during flying sequence.</p> <p>Soft limits will be reset to prevent the LX ladder flying below the desired point.</p>	2 x 3 (6)	If any issues with the flying should arise then it will be rehearsed daily before each show.	
2	Manual handling moving automation beams and divert/drop pullies.	People moving automation beams and diverts.	3 x 3 (9)	All people involved in activity will have undergone RCS Manual Handling training. No less than 4 people will slide (not lift unless no other option available) automation beams. Steel toe capped shoes will be worn at all times.	1 x 3 (3)		
Assessment Compiled By:		Yesha Subotincic West		Date of assessment:		2017-05-13	
Signature:				Further Action Review:			
Position:		Technical Stage Manager		RA Review Date:			
Assessment reviewed By:		Steve Macluskie					
Reviewer Signature:							

Note: 5 x 5 Probability / Severity Matrix used