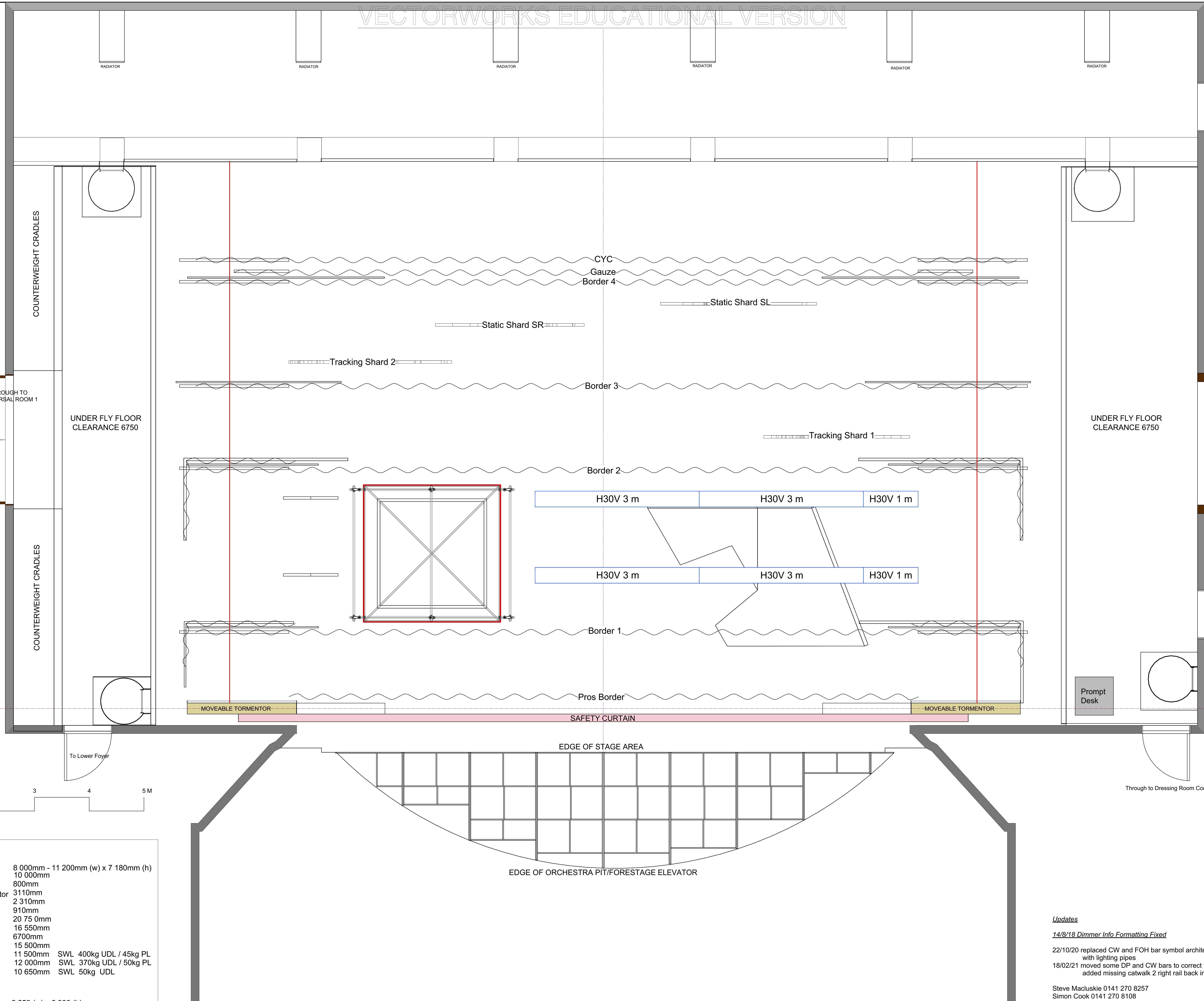


- LX 6
- 30
- 29
- 28
- 27
- 26
- 25
- CYC
- 24 Gauze
- 23 Border 4
- 22
- 21 Static Shard SL
- 20 LX 5
- 19 Static Shard SR
- 18
- 17 Tracking Shard 2
- DP16 Border 3
- DP15 LX 4
- DP14 Tracking Shard 1
- DP13 Border 2
- DP12 NO FLY- LX 3
- 11 NO FLY- Kabuki Drop
- 10 NO FLY
- 9 NO FLY
- 8 NO FLY- LX 2
- 7 NO FLY
- 6 NO FLY
- 5 Border 1
- 4 LX 1
- 3
- 2
- 1 Pros Border
- W



**TECHNICAL DATA**

Proscenium Opening	8 000mm - 11 200mm (w) x 7 180mm (h)
Setting Line to D/S of Rear Columns	10 000mm
Setting Line To Edge Of Stage	800mm
Setting Line To Edge of Forestage/Pit Elevator	3110mm
Depth of Forestage/Pit Elevator	2 310mm
Height of Stage from Stalls Level	910mm
Max Width of Stage	20 75 0mm
Width Between Fly Floors	16 550mm
Clearance To Underside of Fly Floors	6700mm
Height to Underside of Grid (Bar Travel)	15 500mm
Bar Width Counter Weights	11 500mm SWL 400kg UDL / 45kg PL
Bar Width DP Counter Weights	12 000mm SWL 370kg UDL / 50kg PL
Bar Width Hemp Sets	10 650mm SWL 50kg UDL
Get In Clearance Dimensions	
Stage Left	2 250 (w) x 6 300 (h)
Stage Right	2 350 (w) x 2 800 (h)

Updates  
 14/8/18 Dimmer Info Formatting Fixed  
 22/10/20 replaced CW and FOH bar symbol architecture with lighting pipes  
 18/02/21 moved some DP and CW bars to correct y-position added missing catwalk 2 right rail back in  
 Steve Macluskie 0141 270 8257  
 Simon Cook 0141 270 8108

13/04/2021

Floor Plan

Into the Woods



*Into the Woods*  
**Floor Plan**

Director	Emily Reutlinger	Designer	Bethany McColl	Drawing Number
Stage Manager	Hannah Henderson	LX Design	Kate Bonney	
TSM	Noah Dates	Date	13/04/2021	Scale
Drawn By	Noah Dates		1:25@A0	
				1