

Ballet 2018 Patch Documents

Pit Box to Stage I/O

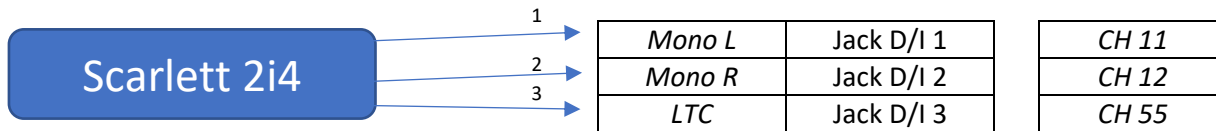
Hard patch

		<u>Stage I/O Loom Patch</u>									
<u>Pit Stage</u>	<u>Box</u>	1	2	3	4	5	6	7	8	9	10
5		■									
6			■								
7				■							
8					■						
9						■					
10							■				
11								■			
12									■		
13										■	
14											■

Stage I/O Hard Patch to Desk

		<u>Desk Channel Name (CH 1-10)</u>									
<u>Stage Box</u>	<u>I/O</u>	Piano	MDX	MDY	Out Rigger L	Out Rigger R	Violin 1	Violin 2	Viola	Cello	Harpsichord
1		■									
2			■								
3				■							
4					■						
5						■					
6							■				
7								■			
8									■		
9										■	
10											■

Direct in Patch & FOH I/O



Channel to Matrix/Aux Patch

		Matrices															
Channel	Matrix 1	Matrix 2	Matrix 3	Matrix 4	Matrix 5	Matrix 6	Matrix 7	Matrix 8	Matrix 9	Matrix 10	Matrix 11	Matrix 12	Matrix 13	Matrix 14	Matrix 15	Matrix 16	Aux 1
1 (Piano)									█	█					█	█	
2 (MD X)										█							
3 (MD Y)									█	█							
4 (OUT RIG L)									█	█							
5 (OUT RIG R)									█	█							
6 (violin 1)									█	█							
7 (violin 2)									█	█							
8 (viola)									█	█							
9 (Cello)									█	█							
10 Harpsichord									█	█							
11 (Qlab L)	█		█		-6	-6	-6	-6	█	█					█	█	
12 (Qlab R)		█		█	-6	-6	-6	-6	█	█							
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
55 (Time Code)																	█

		Matrices																
<u>Stage I/O</u> <u>Out</u>		Matrix 1	Matrix 2	Matrix 3	Matrix 4	Matrix 5	Matrix 6	Matrix 7	Matrix 8	Matrix 9	Matrix 10	Matrix 11	Matrix 12	Matrix 13	Matrix 14	Matrix 15	Matrix 16	Aux 1
(Stalls L) 1		█																
(Stalls R) 2			█															
(Circles L) 3				█														
(Circles R) 4					█													
(Centre Top)5						█												
(Subs) 6							█											
(A delay) 7								█										
(B delay) 8									█									
(Fold Back 1) 9										█								
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
(Time Code) 16																		█

Stage Box Out I/O 16 goes direct to the MA2 via XLR delivering LTC

Signal for Fold back is sent to FB 1 and duplicated/split to stereo. Left channel from the amp is patched to come out DSL at Speakon patch 15. Right channel from the amp is patched to come out DSR at Speakon patch 17. Each side has two E3's Linked together.