

The Step-by-step guide to a two tone gold gilded letter



# THE EVOLUTION OF

Holes and Flaws  
"PATCHED"



THIRD STEP

"BACKED UP"  
FORMING LETTER



FOURTH STEP



OF A 2-TONE GO

SURPLUS GOLD LEAF  
REMOVED

R

FIFTH STEP

WHITE VARNISH  
INSET

R

SIXTH STEP



STONE GOLD LEAF

WHITE VARNISH  
INSET

R

SIXTH STEP

INSET GILDED WITH  
16 CARAT PALE GOLD LEAF

R

SEVENTH STEP

AF LETTER

DESIGNED & EXECUTED BY  
B.L. MORSE, Sign Painter  
EMPLOYED BY  
OREGON SIGN CO.

GOLD PROTECTED WITH  
ALUMINUM BRONZE

PRUSSIAN BLUE  
OUTLINE

ENTIRE LET  
VARNISHED

Я

R

R

EIGHTH STEP

NINTH STEP

FINIS