

Eos Show File Printout

Show Name: Merchant of Venice 2014
Print Time: 2014-01-17 22:02:46
Last Save: 2014-01-17 13:45:02
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Eos Version: Version 2.1 Patch 0.0 GA Build 100

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Show Channels

(Channels used by a cue, sub, preset, palette or effect in the selected print range)

1>75 78 80 90 201>204 301>332 400 700

Channels Used in Cues that Never Move Above Zero

52

Unused Patched Channels

None

Fixture Personalities

Manufacturer

| | |
|-----------|-----------------|
| Generic | Dimmer |
| Hidden | Fake_Dimmer |
| Le_Maitre | MVS_Hazer_4ch |
| Martin | TW1_Int_Dim_Ext |
| Showtec | LED_Par_56_RGB |

Fixture Patch

Chan

| | | | |
|----|----|--------|------------------------|
| 1 | 11 | Dimmer | Luminaire_Incandescent |
| 2 | 4 | Dimmer | Luminaire_Incandescent |
| 3 | 9 | Dimmer | Luminaire_Incandescent |
| 4 | 36 | Dimmer | Luminaire_Incandescent |
| 5 | 33 | Dimmer | Luminaire_Incandescent |
| 6 | 30 | Dimmer | Luminaire_Incandescent |
| 7 | 10 | Dimmer | Luminaire_Incandescent |
| 8 | 3 | Dimmer | Luminaire_Incandescent |
| 9 | 8 | Dimmer | Luminaire_Incandescent |
| 10 | 68 | Dimmer | Luminaire_Incandescent |
| 11 | 23 | Dimmer | Luminaire_Incandescent |
| 12 | 24 | Dimmer | Luminaire_Incandescent |
| 13 | 20 | Dimmer | Luminaire_Incandescent |

| | | | |
|----|----|--------|------------------------|
| 14 | 7 | Dimmer | Luminaire_Incandescent |
| 15 | 6 | Dimmer | Luminaire_Incandescent |
| 16 | 1 | Dimmer | Luminaire_Incandescent |
| 17 | 17 | Dimmer | Luminaire_Incandescent |
| 18 | 16 | Dimmer | Luminaire_Incandescent |
| 19 | 5 | Dimmer | Luminaire_Incandescent |
| 20 | 2 | Dimmer | Luminaire_Incandescent |
| 21 | 57 | Dimmer | Luminaire_Incandescent |
| 22 | 34 | Dimmer | Luminaire_Incandescent |
| 23 | 32 | Dimmer | Luminaire_Incandescent |
| 24 | 59 | Dimmer | Luminaire_Incandescent |
| 25 | 56 | Dimmer | Luminaire_Incandescent |
| 26 | 48 | Dimmer | Luminaire_Incandescent |
| 27 | 47 | Dimmer | Luminaire_Incandescent |
| 28 | 51 | Dimmer | Luminaire_Incandescent |
| 33 | 15 | Dimmer | Luminaire_Incandescent |
| 34 | 18 | Dimmer | Luminaire_Incandescent |
| 35 | 14 | Dimmer | Luminaire_Incandescent |
| 35 | 69 | Dimmer | Luminaire_Incandescent |
| 36 | 19 | Dimmer | Luminaire_Incandescent |
| 37 | 12 | Dimmer | Luminaire_Incandescent |
| 38 | 70 | Dimmer | Luminaire_Incandescent |
| 40 | 44 | Dimmer | Luminaire_Incandescent |
| 41 | 40 | Dimmer | Luminaire_Incandescent |
| 42 | 38 | Dimmer | Luminaire_Incandescent |
| 43 | 37 | Dimmer | Luminaire_Incandescent |
| 44 | 55 | Dimmer | Luminaire_Incandescent |
| 45 | 53 | Dimmer | Luminaire_Incandescent |
| 46 | 54 | Dimmer | Luminaire_Incandescent |
| 47 | 64 | Dimmer | Luminaire_Incandescent |
| 50 | 28 | Dimmer | Luminaire_Incandescent |
| 51 | 35 | Dimmer | Luminaire_Incandescent |
| 52 | 26 | Dimmer | Luminaire_Incandescent |
| 53 | 25 | Dimmer | Luminaire_Incandescent |
| 54 | 31 | Dimmer | Luminaire_Incandescent |
| 55 | 22 | Dimmer | Luminaire_Incandescent |
| 56 | 67 | Dimmer | Luminaire_Incandescent |
| 57 | 21 | Dimmer | Luminaire_Incandescent |
| 58 | 29 | Dimmer | Luminaire_Incandescent |
| 59 | 66 | Dimmer | Luminaire_Incandescent |
| 60 | 39 | Dimmer | Luminaire_Incandescent |
| 61 | 50 | Dimmer | Luminaire_Incandescent |
| 62 | 43 | Dimmer | Luminaire_Incandescent |
| 63 | 49 | Dimmer | Luminaire_Incandescent |
| 64 | 65 | Dimmer | Luminaire_Incandescent |
| 65 | 46 | Dimmer | Luminaire_Incandescent |
| 66 | 27 | Dimmer | Luminaire_Incandescent |
| 67 | 42 | Dimmer | Luminaire_Incandescent |
| 68 | 41 | Dimmer | Luminaire_Incandescent |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Address | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 |
| Chan | 305 | 305 | 306 | 306 | 306 | 306 | 306 | 306 | 307 |
| Proportion | FL | FL | FL | FL | FL | FL | FL | FL | FL |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Address | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 |
| Chan | 307 | 307 | 307 | 307 | 307 | 308 | 308 | 308 | 308 |
| Proportion | FL | FL | FL | FL | FL | FL | FL | FL | FL |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Address | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 |
| Chan | 308 | 308 | 309 | 309 | 309 | 309 | 309 | 309 | 310 |
| Proportion | FL | FL | FL | FL | FL | FL | FL | FL | FL |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Address | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 |
| Chan | 310 | 310 | 310 | 310 | 310 | 311 | 311 | 311 | 311 |
| Proportion | FL | FL | FL | FL | FL | FL | FL | FL | FL |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Address | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 |
| Chan | 311 | 311 | 312 | 312 | 312 | 312 | 312 | 312 | 313 |
| Proportion | FL | FL | FL | FL | FL | FL | FL | FL | FL |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Address | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 |
| Chan | 313 | 313 | 313 | 313 | 313 | 314 | 314 | 314 | 314 |
| Proportion | FL | FL | FL | FL | FL | FL | FL | FL | FL |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Address | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 |
| Chan | 314 | 314 | 315 | 315 | 315 | 315 | 315 | 315 | 316 |
| Proportion | FL | FL | FL | FL | FL | FL | FL | FL | FL |

| | | | | | |
|------------|-----|-----|-----|-----|-----|
| Address | 700 | 701 | 702 | 703 | 704 |
| Chan | 316 | 316 | 316 | 316 | 316 |
| Proportion | FL | FL | FL | FL | FL |

Cues

(Best viewed with Setup PDF options set to Landscape Orientation and large paper size, 11x17, A2 or A3)

Cue List 1 Preset

| Cue | Label | Int | Up | Down | Focus | Color | Beam | Dur | M | B |
|----------------------------|--------------------------------|-----|----|------|-------|-------|------|-----|---|---|
| Cue 1/0.5 | Preset | | | 5 | | | 5 | 5 | | |
| Cue 1/0.7 | House Out | | | 5 | | | | 5 | | b |
| Cue 1/1 | | | | | | | | 5 | | b |
| Cue 1/1 P1 | Antonio Enters (Black follows) | | | 5 | | | | 5 | | b |
| Cue 1/1 P2 | | | | 1-5 | | | | 6 | | |
| Cue 1/1 P3 | | | | 3-5 | | | | 8 | | |
| Cue 1/1 P4 | | | | 6-5 | | | | 11 | | |

| | | | | | | | | |
|-----------------------------|-----------------------|------|---|---|---|---|-----|-----|
| Cue 1/1 P5 | | 8-5 | | | | | 13 | |
| Cue 1/2 | Full Stage Blues | 5 | 5 | 5 | 5 | 5 | 5 | M |
| Cue 1/3 | Antonio On Table | 6 | | 6 | | | 6 | |
| Cue 1/3.2 | BUY | 0 | | | | | 0 | |
| Cue 1/3.3 | | 0 | | | | | 0 | b |
| Cue 1/3.4 | SELL | 0 | | | | | 0 | |
| Cue 1/3.5 | | 0 | | | | | 0 | |
| Cue 1/3.6 | BUY | 0 | | | | | 0 | |
| Cue 1/3.7 | | 0 | | | | | 0 | |
| Cue 1/3.8 | SELL | 0 | | | | | 0 | |
| Cue 1/3.9 | | 0 | | | | | 0 | |
| Cue 1/3.91 | SELL | 0 | | | | | 0 | |
| Cue 1/3.92 | | 0 | | | | | 0 | |
| Cue 1/4 | Cross To club | 3 | | | | | 3 | |
| Cue 1/5 | Bench Gate | 4 | | 4 | | | 4 | |
| Cue 1/6 | Club Lights | 5 | | 5 | | | 5 | M |
| Cue 1/7 | Cody Dance | 2 | 2 | 2 | 2 | | 2 | M |
| Cue 1/8 | Peeing | 2 | | | | | 2 | |
| Cue 1/9 | Daniel Balance | 7 | 7 | 7 | 7 | | 7 | M |
| Cue 1/10 | Daniel Falls | 5 | 5 | 5 | | | 5 | |
| Cue 1/11 | Mover Follow | | | | | | 7 | |
| Cue 1/11 P1 | | 7 | 6 | 7 | | | 7 | M |
| Cue 1/11 P2 | | 7 | | | | | 7 | |
| Cue 1/11 P3 | | 7 | | | | | 7 | |
| Cue 1/11 P4 | | 5-3 | | | | | 8 | |
| Cue 1/12 | Bar Room | 5 | 5 | 5 | 5 | | 10 | M |
| Cue 1/12.5 | Bar Room | 5 | 5 | 5 | 5 | | 10 | M |
| Cue 1/13 | Bar Room Full Stage | 5 | 5 | 5 | 5 | | 10 | M |
| Cue 1/14 | Transition | 5 | 5 | 5 | 5 | | 10 | M b |
| Cue 1/15 | | | | | | | 5 | |
| Cue 1/15 P1 | Portia's Room | 5 | | | | | 5 | |
| Cue 1/15 P2 | | 10-5 | | | | | 0 | b |
| Cue 1/16 | Transistion | 5 | 5 | 5 | 5 | | 10 | M b |
| Cue 1/17 | Office | 5 | 5 | 5 | | | 5 | M |
| Cue 1/18 | Shylock Monologue | 5 | 5 | | | | 5 | |
| Cue 1/19 | Office | 5 | 5 | | | | 5 | |
| Cue 1/20 | Transistion | 5 | 5 | 5 | | | 5 | M |
| Cue 1/21 | Street | 5 | | 5 | | | 5 | |
| Cue 1/22 | Street View Downstage | 5 | | 5 | | | 10 | M |
| Cue 1/23 | Transition | 5 | 5 | 5 | 5 | | 10 | M b |
| Cue 1/24 | Shylock's House | 5 | 5 | 5 | | | 6.5 | M b |
| Cue 1/25 | Bar Room | 5 | | 5 | | | 6.5 | |
| Cue 1/26 | Shylock's House | 3 | 3 | 3 | 3 | | 6 | M |
| Cue 1/27 | Fireworks | | | | | | 5 | b |
| Cue 1/27 P1 | | 5 | | 5 | | | 5 | b |
| Cue 1/27 P2 | | 1 | | | | | 1 | |
| Cue 1/28 | Torches | 7 | 7 | 7 | 7 | | 12 | M b |
| Cue 1/28.5 | Lorenzo ENT | 7 | 7 | | | | 14 | M b |
| Cue 1/29 | Building Shouting | 2 | 2 | | | | 2 | |
| Cue 1/29.5 | Torches | 2 | 2 | | | | 4 | M |

| Cue | Label | Int | Up | Down | Focus | Color | Beam | Dur | M | B |
|-------------------------------|---------------------------------|-----|----|------|-------|-------|------|-----|---|-----|
| Cue 1/30 | Jessica & Lorenzo Special | | | 5 | | | | 5 | | b |
| Cue 1/31 | Transition | | | 5 | 5 | | | 5 | | |
| Cue 1/32 | Pre-Gameshow | | | 5 | 5 | 5 | 5 | 10 | M | |
| Cue 1/33 | Gameshow Opening | | | 0 | | | | 5 | | |
| Cue 1/33.5 | Movers Stop' | | | 2 | 2 | | | 2 | | |
| Cue 1/33.7 | Caskets On Steady | | | 5 | 5 | 5 | | 5 | | |
| Cue 1/34 | Gameshow General (casket flash) | | | 1 | 1 | 1 | | 1 | | b |
| Cue 1/35 | Casket 1 | | | 0 | | | | 0 | | b |
| Cue 1/36 | Golden Casket | | | 0 | 0 | 0 | 0 | 0 | M | b |
| Cue 1/38 | Isolation Spot | | | 5 | 5 | 5 | | 5 | | b |
| Cue 1/39 | Gameshow General | | | 5 | 5 | 5 | 5 | 5 | | |
| Cue 1/40 | Backstage | | | 0 | 0 | 0 | 0 | 0 | | |
| Cue 1/41 | Transition | | | 5 | 5 | 5 | 5 | 5 | M | b |
| Cue 1/42 | Bar Room | | | 5 | 5 | 5 | | 9 | | |
| Cue 1/43 | Transition | | | 5 | 5 | 5 | | 5 | | b |
| Cue 1/44 | Pre-Gameshow | | | 5 | 5 | 5 | 5 | 10 | M | |
| Cue 1/45 | Gameshow Opening | | | 0 | | | | 5 | | |
| Cue 1/45.5 | | | | | | | | 0 | | |
| Cue 1/45.5 P2 | Movers Stop | | | 0 | 0 | | | 0 | | |
| Cue 1/46 | Caskets Steady On | | | 5 | | | | 5 | | |
| Cue 1/46.5 | Casket Flash | | | 5 | 5 | | | 5 | | |
| Cue 1/47 | Lead Off | | | 0 | 0 | | | 0 | | M b |
| Cue 1/48 | Gold Off | | | 0 | 0 | 0 | 0 | 0 | | M b |
| Cue 1/50 | Isolation Spot | | | 4 | 4 | 4 | | 4 | | |
| Cue 1/51 | Gameshow General | | | 5 | 5 | 5 | 5 | 5 | | |
| Cue 1/52 | Backstage | | | 0 | 0 | 0 | 0 | 0 | | |
| Cue 1/53 | Transition | | | 3 | 3 | 3 | 3 | 3 | M | b |
| Cue 1/54 | Bar Room | | | 5 | 5 | 5 | | 10 | M | b |
| Cue 1/55 | Backstage | | | 5 | 5 | 5 | 5 | 10 | M | b |
| Cue 1/56 | Gameshow Opening | | | 0 | | 0 | | 5 | | b |
| Cue 1/57 | Movers Out | | | 5 | 5 | 5 | | 10 | M | |
| Cue 1/57.5 | Movers Out | | | 5 | | | | 5 | | |
| Cue 1/57.7 | | | | | | | | 0 | | |
| Cue 1/57.7 P1 | Casket Flash | | | 0 | 0 | 0 | | 0 | | |
| Cue 1/57.7 P2 | | | | 2 | | | | 2 | | |
| Cue 1/58 | Gold Out | | | 0 | | | | 0 | | |
| Cue 1/59 | Silver Out | | | 0 | 0 | 0 | | 0 | | M |
| Cue 1/60 | Celebration | | | 5 | | | | 5 | | |
| Cue 1/61 | Gameshow General | | | 5 | | | | 5 | | |
| Cue 1/62 | Backstage | | | 6 | 6 | 6 | 6 | 6 | | |
| Cue 1/63 | Blackout | | | 6 | | 6 | | 12 | M | B |
| Cue 1/64 | Interval | | | 5 | | | | 5 | | |
| Cue 1/64.5 | Interval (once table set) | | | 5 | | | | 5 | | |
| Cue 1/65 | House Lights Out | | | 5 | | | | 5 | | |
| Cue 1/66 | Jail | | | 5 | 5 | 5 | 5 | 5 | M | b |
| Cue 1/67 | Portia's House | | | 5 | | | | 5 | | |
| Cue 1/68 | Transition | | | 5 | 5 | 5 | 5 | 10 | M | b |
| Cue 1/69 | Garden | | | 5 | | 5 | | 12 | M | b |
| Cue 1/70 | Transition | | | 5 | 5 | 5 | | 12 | M | |

| Cue | Label | Int Up | Down | Focus | Color | Beam | Dur | M B |
|-----------------------------|-------------------|--------|------|-------|-------|------|------|-----|
| Cue 1/71 | Court Room | 25 | | 25 | 25 | | 25 | b |
| Cue 1/72 | Restraining Scene | 5 | | 5 | 5 | 5 | 5 | M b |
| Cue 1/73 | Knifing Scene | 5 | | | | | 5 | |
| Cue 1/74 | Tension Build | 1:15 | | | | | 1:15 | |
| Cue 1/75 | Shylock's Exit | 4 | | | | | 4 | b |
| Cue 1/76 | Transition | 5 | | | 5 | | 5 | b |
| Cue 1/77 | Street | 2 | | | | | 2 | |
| Cue 1/78 | Nighttime | 5 | | | 5 | | 5 | b |
| Cue 1/79 | Getting Darker | | | | | | 2:00 | |
| Cue 1/79 P1 | | 1:00 | | 1:00 | | | 2:00 | M |
| Cue 1/79 P2 | | 1 | | | | | 0 | |
| Cue 1/79.5 | Dark Night | 10 | | | 10 | | 20 | |
| Cue 1/79.7 | | 5 | | | | | 5 | |
| Cue 1/80 | Brighter | 45 | | | 45 | | 1:30 | |
| Cue 1/81 | Sunrise | 2:30 | | | 2:30 | | 5:00 | |
| Cue 1/82 | Face Light | 20 | | | | | 20 | b |
| Cue 1/82.5 | Face Light | 10 | | | | | 10 | b |
| Cue 1/83 | Full Sun | 3:00 | | | | | 3:00 | |
| Cue 1/84 | Blackout | 0.7 | | | 0.7 | | 1.4 | M b |
| Cue 1/85 | Bows | 5 | | | | | 5 | |
| Cue 1/86 | Post-Show | 5 | | | 5 | | 5 | |