

Last Woman Left

Pre-show checks

Check No.	Description	Location	Notes
1.	Once in the venue while working light is still up, perform a rig check of all the speakers making sure they are still pointing in the same direction as per the designer's request, that the hanging bracket is intact and secure and ensuring the speaker is still plugged in. After this is done, leave a member of the team on the floor to check levels later.	Sound Booth	
2.	Turn on router	"	
3.	Turn on macbook, make sure macbook dropbox is synced and open the most recent file of qlab "Last Woman Left" for the show.	"	
4.	Turn on saffire and check that qlab output is going to the saffire.	"	
5.	Turn on DPA receiver, with the switch on the right hand side of the unit and place a new set of batteries in the transmitter, plug into mic on OHD	"	
6.	Take dust cover off LS9. Turn on desk. Switch on back-right side	"	
7.	Turn on amps under the patch.	"	
8.	Turn on speakers in sound booth		
9.	Turn on PSR Amp	Above the amps.	
10.	Turn on Matrix unit	Above the amps.	
11.	Turn on RI PSU	Above the amps.	
12.	Play audio from show file for sound designer downstairs to listen to levels and overall balance in the venue, note and go through any changes needed.	Sound booth	
13.	Make sure all technicians are in appropriate locations for comms check. Perform comms and cue light checks if needed.	"	
14.	Wait for beginners before playing the 'pre-show'	"	

