

WEST SIDE STORY



RISK ASSESSMENT FORM: **CAST DANCING AND MOVING TRUCKS**

SIGNIFICANT HAZARD	WHO MIGHT BE HARMED	RISK FACTOR (P x S)	HOW IS THE RISK CONTROLLED	FURTHER ACTION NECESSARY TO CONTROL THE RISK	RESIDUAL RISK FACTOR	COMPLETION DATE
Falling off trucks leading to possible injuries such as: - Concussion - Bruises - Sprains/Strains - Breaks	Cast	4 x 3 = 12 MEDIUM - HIGH	<ul style="list-style-type: none"> Trucks have been reinforced to be load bearing Any movement/choreography on trucks have been rehearsed multiple times in the rehearsal room and will be on stage, under the supervision of a choreographer Trucks have been made with hand holds in place There will be a maximum of 6 people on truck A and 3 people on truck B climbing frames at any one time. Cast will be wearing appropriate footwear Cast have been briefed on health and safety precautions Stage management aware of nearest first aid point Trucks will be drop bolted into the stage meaning they will be secure and stable for choreography on the trucks Cast have rehearsed choreography in working light and performance light 	- Stage Management to monitor situation	2 x 3 = 6 LOW	02/03/15

Stage Manager: Eve Kerr
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<p>Hitting into trucks during choreography/truck movement leading to injuries such as:</p> <ul style="list-style-type: none"> - Breaks - Concussion - Bruises - Cuts 	Cast	<p>4 x 3 = 12 MEDIUM - HIGH</p>	<ul style="list-style-type: none"> • All truck movement sequences have been rehearsed multiple times under the supervision of a choreographer • Trucks have been brought into rehearsal room from early on to allow sufficient practice time • There will be a minimum of two people for each truck move to ensure it is easily controllable • Trucks have been built on tri-castors meaning they are easier to control • There will be a maximum of 6 people on truck A and 3 people on truck B climbing frames at any one time • Cast have been briefed on health and safety precautions • Stage management aware of nearest first aid point • Trucks will be drop bolted into the stage meaning they will be secure and stable for choreography on the trucks 	- Stage Management to monitor situation	<p>2 x 3 = 6 LOW</p>	02/03/15
<p>Incorrect manual handling when moving trucks leading to possible injuries such as:</p> <ul style="list-style-type: none"> - Cuts - Bruises - Strains/sprains 	Cast	<p>4 x 3 = 12 MEDIUM - HIGH</p>	<ul style="list-style-type: none"> • There will be a minimum of two people for each truck move • Trucks have been built on tri-castors meaning they are easier to control • Trucks have been built so they are light-weight • All truck movement sequences have been rehearsed multiple times under the supervision of a choreographer 	- Stage Management to monitor situation	<p>2 x 3 = 6 LOW</p>	02/03/15

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			<ul style="list-style-type: none"> • There will be a maximum of 6 people on truck A and 3 people on truck B climbing frames at any one time • Cast have been briefed on health and safety precautions • Stage management aware of nearest first aid point 			
Injuries to feet when moving trucks resulting in: - Breaks - Strains/Sprains - Cuts	Cast	$4 \times 2 = 8$ MEDIUM	<ul style="list-style-type: none"> • There will be a minimum of two people for each truck move • Trucks have been built on tri-castors meaning they are easier to control • Cast will be wearing appropriate footwear • Cast have been briefed on health and safety precautions • Stage management aware of nearest first aid point 	- Stage Management to monitor situation	$2 \times 2 = 4$ LOW	02/03/15
ASSESSMENT COMPILED BY: <u>Eve Kerr (Stage Manager)</u>				DATE OF ASSESSMENT: <u>04/03/15</u>		
SIGNATURE:				DATE TO REVIEW FURTHER ACTION:		
POSITION:				ASSESSMENT REVIEW DATE:		

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