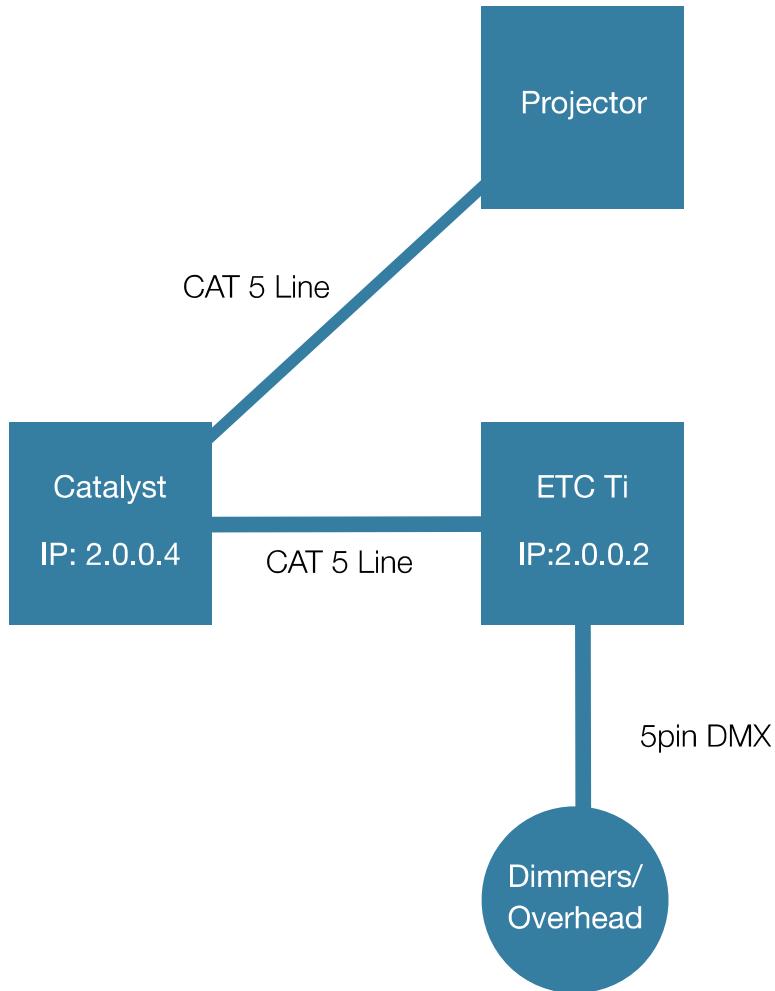


CATALYST SETUP



Video in Romeo and Juliet was archived by using a media server, Catalyst to project onto a 5m x 6m square tile floor. The media server was controlled through an ETC Titanium over Artnet.

PRODUCTION TECHNOLOGY MANAGEMENT

We initially setup up the desk and patched 3 channels of control (2000, 2001, 2002) these channels would be our content layers. Each channel was patched as an SAMSC Catalyst v4.4 Layer and transmitted through Artnet.

We then connected a cat5 line to the Catalyst sever and then to port one on the ETC Ti. In our case they talked to each other after restarting both units but some times you may need to tell each of the devices each others IP address so they can see and talk to each other.

Once both are connected together, the channels you have given to each layer shall give you control - 2000 @ full = layer 1 to full. After you have populated each layer with content and have mapped your projection to the desired affect you can then use "Moving Light Controls" and control the content on the server as a moving light, pan, tilt, speed, effects ect.

When using the layers in a normal show cue stack, be aware of what the layer is doing before and after its cue. You will need to setup two presets per layer, one for the layer preparation (before cue) and one for the content to run. When it come to putting this into a cue stack, it is much easier to recall these presets then setting up each layer for each cue. It is also to note that when you record these presets that you are only recording the attributes you need to use and nothing else. Issues can occur when unknown attributes are attached onto presets that you are not known about.