

SPRING AWAKENING

GET OUT – 22:00 – 22:00, FRIDAY 3RD NOVEMBER 2017

LOCATION

- New Athenaeum, Royal Conservatoire of Scotland

TECHNICAL STAGE MANAGEMENT TEAM

- Reece Flynn
- Yesha Subotic West
- Grieg Buckley

TOOLS REQUIRED

- SCREW GUNS/RATTLE GUNS
- QUAD SPANNER/PODGER
- TOOL LANYARDS FOR GRID WORK

PPE REQUIRED

- HARD HATS ON STAGE AT ALL TIMES
- SAFETY BOOTS/SHOES
- HIGH VIS FOR VAN LOAD

PRE GETOUT: 21:30 – 22:30 16TH MARCH

- **Clean Scenedock Prior to 16th/ 17th March**
- All LX and Borders Grided
- Hard Masking put in dock.
- Overhead Swings dropped IN and truss labelled.
- Roof points dropped in.
- All Climbing Frame Hemp Lines dropped in.
- All tripe dropped in for LX.
- Band Platform cleaned by Sound prior to get out.

GET OUT –09:00 – 21-00, 17TH MARCH

- **09:00 The Set Truck will arrive at Renfrew Street (Van will be packed as we go to avoid space being tight within the scene dock)**
- 09:00 The Climbing Frames will begin to be struck by workshop
- 09:00 While the Climbing Frames are being Struck the Band Platform will be dismantled by TSM. LX will begin FOH.
- Once band platform is gone LX will begin work upstage and TSM downstage dismantling the Climbing Frame Track/Floor.
- Once all overhead is struck, LX will then begin striking all sidelight.

ONCE ALL FLOOR IS CLEAR

FINISH 6PM.

- Once Stage is Clear, TSM will fly in Borders to allow room to fold this.
- Check/Tidy Grid for any loose items.
- Collect all tools/equipment and ensure they have returned to appropriate place.

- Tidy Fly floors/Void/Stage/Scene dock as required.