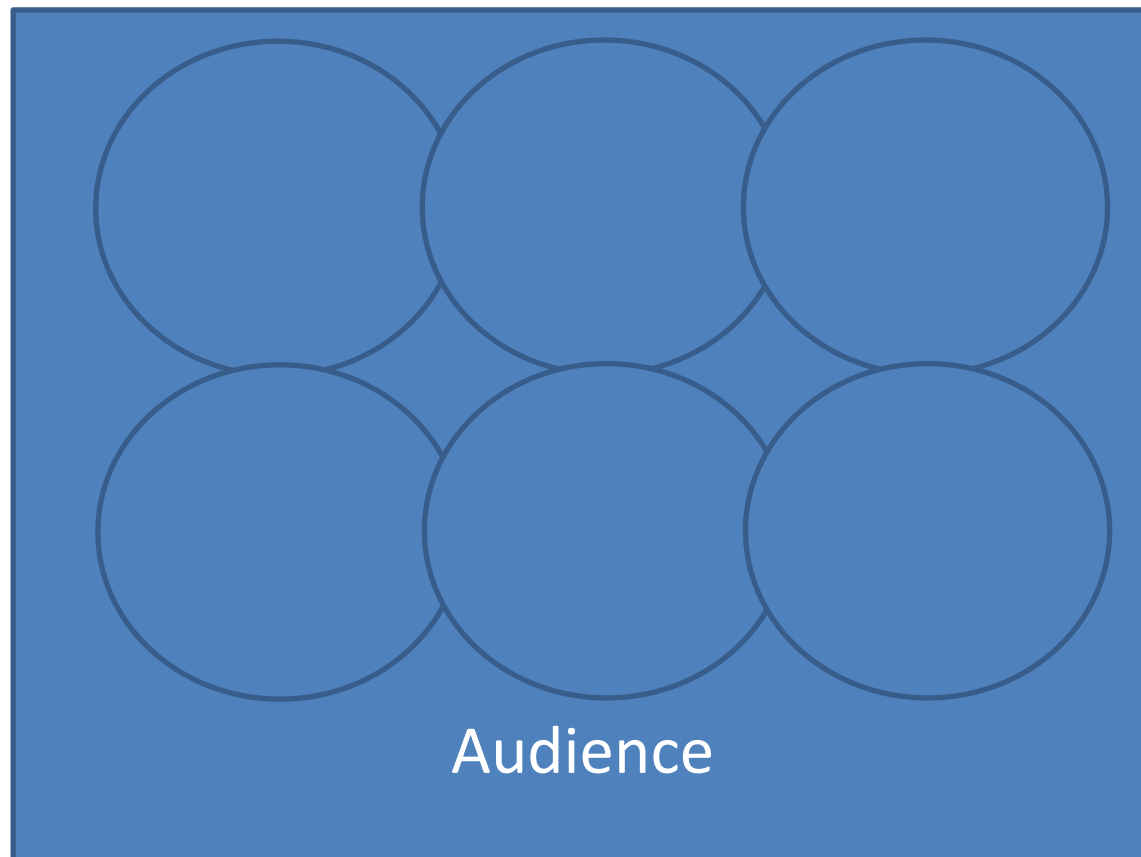


# Design Decisions

The nature of this piece was that it changed a lot and this was reflected in light design. The gel colours L103 and L061, were to allow for a warm wash and cold wash on stage. There were six different areas on stage that each of these washes covered (see image below), with the ability to have just one wash in one area at any one time.



To add to these washes, five acclaim par cans were placed on the bar behind the audience, with the gel color L136. This color was chosen, due to it's ability to blend in with a warm or cold wash.

An idea in this piece was having a shattered world, to show this shattered world to gobo washes were used- one a more stark wash for scenes such as the market place and more jungle golden gobo wash for inside to Volsky Senate.

The backlight in this piece was another enhancer. With the majority of the scenes needed a cooler backlight we opted to put the back light in L201. Each lantern in the back light also had individual control to allow for the more isolated scenes such as inside the house or robing room.

As the nature of piece changed a lot, an important element of this design was to having a range of choice for any color that was needed, this is why all the color for different scenes came from the LED parcans and the TW1s.

A series of specials were used to highlight monologues in the piece and to show isolation, for example during the battle sequence when Coriolanus is conversing with people behind the gate.

An original idea for this piece, was to have a public and private persona. The idea being that you could switch between the two. This switch was shown in the lighting plan by the use of the parcans in L201. The parcans gave a general glow to the stage and when gone allowed it be more intimate.

Lastly, side lighting was used. The reason for this was because of the amount of movement, especially during the battle sequence.