



General Notes

1.Rush Par's used on top of booms for now as a potential hire. Anything that is a colourful, punchy LED will do though. Whatever is cheapest and closest to the Rush Par's. Scrollers will do if needs be!

2. Rush Pars on the Tormentors will be from stock.

IIIII	Modern Ballet Showcase	Director	Kerry Livingstone	Designer	Laura Mason	Drawing Number
l'hil 🗀		Stage Manager	Siobhan Scott	LX Design	Laura Mason	
Royal Conservatoire	Boom Plan V.3	TSM	Daniel Thompson	Date 11		3
		Drawn By	Laura Mason	117	1.2	20