

The Jungle Book: Construction Phase Plan			
		Venue: New Atheneum Theatre	
P L A N	Principal Contractor Details	Royal Conservatoire of Scotland 100 Renfrew St G2 3DB 0141 332 4101	
	Principal Designer Details	Royal Conservatoire of Scotland 100 Renfrew St G2 3DB 0141 332 4101	
	Client Details	Royal Conservatoire of Scotland 100 Renfrew St G2 3DB 0141 332 4101	
	Description of Work	Show Fit Up	
	Key Dates		
	Load in and fit-up (start of construction phase)	13/11/2017 - 17/11/2017	
	Lighting focus (construction phase complete)	21/11/17-22/11/17	
	Stage Rehearsals with Performers	29/11/2017-5/12/2017	
	First Performance	9/12/2017	
	Get Out (construction phase)	16/12/2017	
P E O P L E	Key members of the production team and their responsibilities during the construction phase	Contact/Details	
	Production Manager Co-ordination of project work	Stephen Roe s.roe@rcs.ac.uk [REDACTED]	
	Stage Supervisor Supervision of rigging and erection of scenery on stage	Student: Yesha Subotincic West ysubotincicwest@rcs.ac.uk [REDACTED] Staff: Malcolm Stephen m.stephen@rcs.ac.uk [REDACTED]	
	Lighting Supervisor Supervision of rigging of lighting, sound and effects equipment for the production	Student: Amy Dawson adawson@rcs.ac.uk [REDACTED] Staff: Dave Evans d.evans2@rcs.ac.uk [REDACTED]	
	Stage Manager Supervision of rehearsals and performances stage	Student: Laurie Sutton lsutton@rcs.ac.uk [REDACTED] Staff: Yvonne Carruthers ycarruthers@rcs.ac.uk [REDACTED]	
O R G A N I S A T I O N	How the work will be safely managed during the construction phase		
		Key Arrangements	Key Staff
	1	Introduction of key venue technical staff and induction to venue rules, emergency arrangements and fire plan at beginning of get-in	Venue Technicians
	2	Welfare arrangements - description of toilets, shower and green room facilities available in the venue during the get-in and fit-up	Venue Technicians
	3	Project briefing for work to be carried out on stage during the get-in and fit-up	Technical stage supervisor
	4	The daily register of staff working on site during the production is at the stage door	Technical stage supervisor
	5	First Aid arrangements: Nominated first aiders and first aid points	Client services at main reception desk
	6	RCS staff cover rota to be completed and communicated	Stage Manager
		Key Safety Risks on this Production are:	Key Control Measures
	1	Overhead work	Hard hat area/ tool lanyards
	2	Manual Handling	Steel toe capped shoes, training
	3	Working at height	Hard hat area/ tool lanyards
	4	Slips Trips Falls	Daily tidy, Steel toe capped shoes