



**Full CTB**

Converts tungsten (3200K) to photographic daylight (5700K).

Transmission Y	34 %
x	0.228
y	0.233
Absorption	0.47

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

**ROLLS**

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Wide Roll** 6.10m x 1.52m (20' x 60")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

**SHEETS**

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

201



**Flame Red**

Great for fire effects.

Transmission Y	18 %
x	0.659
y	0.302
Absorption	0.74

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

**ROLLS**

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

**SHEETS**

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

164



**Light Red**

Good for theatre and television effect lighting as well as cycloramas.

Transmission Y	11 %
x	0.67
y	0.313
Absorption	0.96

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

**ROLLS**

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

**SHEETS**

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

182

## Congo Blue

Looks like black light when used with a fluorescent source. Great effect colour. Very saturated.

Transmission Y	0.8 %
x	0.158
y	0.035
Absorption	2.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

181

## Perfect Lavender

In-between 170 Deep Lavender and 345 Fuchsia Pink, and is good for backlighting and romantic atmospheres.

Transmission Y	4.8 %
x	0.177
y	0.07
Absorption	1.32

Source C: Colour Temperature 6774K

Created by Peter Fisker as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

700

## Lavender

An excellent backlight that creates a new dimension.

Transmission Y	8.9 %
x	0.212
y	0.099
Absorption	1.05

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

058

## Deep Lavender

Great for set lighting, discos and theatres.

Transmission Y	25.7 %
x	0.278
y	0.211
Absorption	0.59

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

170

## Magical Magenta

Rich mixture of red and pinks.

Transmission Y	13.3 %
x	0.323
y	0.138
Absorption	0.87

Source C: Colour Temperature 6774K

Created by David Whitehead as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

795

## Twickenham Green

A powerful green with depth, for music or light entertainment.

Transmission Y	7.2 %
x	0.175
y	0.74
Absorption	1.14

Source C: Colour Temperature 6774K

Created by Dave Davey as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

736

## Deep Golden Amber

A great fire effect.

Transmission Y	19.5 %
x	0.667
y	0.326
Absorption	0.71

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

135

## Dark Amber

A good backlight.

Transmission Y	23.9 %
x	0.647
y	0.339
Absorption	0.62

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

022

## Golden Amber

Great for emulating a sunset. Also good for side lighting and cyclorama lighting.

Transmission Y	37.8 %
x	0.501
y	0.371
Absorption	0.42

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

134