

Legally Blonde the Musical

Running List:

Deputy Electrician/Lighting Programmer and Operator

Preshow

Power up:

- Power on Lighting Master Switch
- Power on GrandMA1 using the spur switch behind the desk.
- Power on GrandMA2 using the on button on the right hand side of the desk.
- Ensure network switch is powered on and CAT5 is connected to both MA-NET port on the GrandMA1 and MA-NET port 1.
- Login to both consoles
 - User: Paddy
 - Pass: showcall
- On the Grand MA1 press tools then MA network config
- Press create session (Name it legally) then ensure that the GrandMA is set as master.
- On the GrandMA2 go into the network config and select the legally session and ensure that privileges is set to full tracking slave backup.
- The show will then upload to the GrandMA2 and slave for the show.
- Lock the GrandMA2 console (ctrl + pause)

Rig Check:

- When the chief electrician is ready wheel up channels 1 thru 999 to 30% then press the colour tab and select O/W.
- Await further channels to wheel up from the chief electrician/electrics crew.
- Ensure the desk has control of the hazer (channel 1300) by pushing executor fader 6 to full.
- Ensure the desk has control of the smoke machine by pushing inhibit fader 7 to full then putting channel 1400 to full.
- Clear out of the programmer.

Preset:

- On the GrandMA1 press the on button then press the top fader button on the fader named show stack.
- The go button is now active for the show stack and step into cue 0.5 and ensure all other lighting faders/chases are off.

During Show:

- All cues in the first act are cued for by the DSM. Wait for the verbal go from the DSM.
- In case of cans failure there is a cue light in front of the console.
- Monitor haze levels throughout and adjust fader 6 as necessary.
- In Act 2 cue 228.7 (marked as stairs in the show stack) is a visual cue of Emmet and Elle walking down the stairs. The second fader in the show stack adjusts the speed to which the LED strips illuminate – adjust as necessary depending on how fast/slow the cast members walk down the stairs.
- After cue ensure the rate1 button is pressed to reset back to the default fade time.

Post Show:

- Grab channels 11 thru 15 press the control button then select lamp off.
- Press the off button and press the fader button above the show stack fader. Ensure the rig is fully at 0 before powering down
- Power off the GrandMA2 by pressing the on/off button on the top of the desk.
- Power off the GrandMA1 by switching off the spur switch behind the desk
- Once desks are powered down switch off the lighting master switch.

In case of Desk Failure:

- If the master GrandMA1 Console crashes/powers down unlock the GrandMA2 slave console and for the duration of the performance use the backup desk to avoid session collisions. Do not power up the GrandMA1 console after crashing as this will attempt to restart the cue stack.