

Betty Blue Eyes
LX Cue List: Act Two

NB. All stage positions are in relation to LX control room as audience

F =	Follow on time
M =	Movers marking time

Cue	Up/Down Time	Label	Notes
1	20/20	Preset	
2	10/10	Overture Act 2	
3	5/10	Betty Entrance	
4	5/10	Gilbert onstage	
5	5/10	House	
6	10/10	House brighter	
7	10/30	"Another Little Victory"	
7.5	0/0	Fart 2, smoke on	F2
7.7 F.On	0/0	Fart 2, smoke off	
8	2/5	Phone panic	
9	1/2	House	
10	5/10	Royal entrance	
11	10/20	Move SR	
12	5/5	Crowd entrance	
13	5/5	"One more time"	
14	10/10	Song end	
15	5/15	"Now kill it"	
16	0/0	Fart 3, Smoke on	F2
16.5 F.On	0/0	Fart 3, Smoke off	

	1/1	Scene change	
18	5/5	Mother Dear onstage	
19	5/10	Ladies entrance	
20	10/10	House	
21	10/10	Ladies auditorium	
22	3/3	DSL Exit	
23	5/5	Sniffing walls	
24	3/3	USL Entrance	VISUAL
25	3/3	Joyce shuts door	F3
26 F.On	5/5	US expand	
27	3/3	Song end	
28	10/10	Joyce at piano	
29	10/10	Mother Dear "A little piggy too"	
30	5/10	Wormwold chair	

	10/10	Veronica scream	Button
32	10/10	Wormwold exit	
33	5/5	Song end	
34	10/10	Betty onstage in bath	
35	10/10	"Kind of man I am"	
36	5/10	"Really thought about"	
37	10/10	Gilbert sits	
38	5/5	Instrumental	
39	5/5	Gilbert move SL	
40	3/3	Scene change	

	3/3	Saloon	
42	5/5	Song end	
43	10/10	"Piss stained"	
44	5/10	"Everything once private"	
45	5/5	"Irrational"	
45.5	1/1	"At his house"	Button
46	3/3	All exit	F3
47 F.On	3/5	Toilets	
48	5/10	Exit toilets	
49	5/10	Exit stage	
49.5	3/3	Wormwold DSL gate	
49.7	3/3	Wormwold cross DSR	
50	3/3	Wormwold exit	
51	3/3	Scene change	
51.5	3/5	House	
52	5/10	"Betty Blue Eyes" reprise	
53	5/5	Swaby tantrum	
54	1/1	Wormwold entrance	
55	5/5	Red killing sounds	F5
56 F.On	3/3	Scene change	Shutter open
57	3/3	Arcadia cinema	
58	3/3	Scene change	Shutter close
59	5/5	"Private function" reprise	

	10/10	Finale of song	
61	10/10	Wormwold entrance	
62	5/10	Gilbert sings	
63	1/2	1st "Pig's alive"	
64	5/10	Gilbert and Nuttall	
65	1/2	2nd "Pig's alive"	
66	5/10	Gilbert and Allardyce	
67	1/2	3rd "Pig's alive"	
68	2/4	Wormwold "Yes thank you"	
69	10/10	Joyce	
70	5/10	Wormwold	
71	5/5	Mother Dear	
72	5/5	Mother Dear end	

	10/10	"It's not half bad"	
74	3/5	Wormwold "household squabbles"	
75	5/5	"The pig's my friend"	
76	5/5	Joyce and Wormwold	
77	3/5	Wormwold "those miscreants..."	
78	2/3	"We've eaten spam..."	
79	3/3	"We've all been had"	
80	10/10	Crowd SR, Joyce lift	

	8/8	Cross	F8
82 F.On	8/8	Follow crowd	
83	5/5	Finale of song	
84	3/3	End of song	Button
85	10/10	Crowd leave	
86	3/3	Gilbert reading	
87	3/3	Elizabeth light	F3
87.5 F.On	30/30	Elizabeth light out	
88	10/10	Gilbert sing "for there in the rubble"	
89	10/20	Joyce sing "Oh my Gilbert"	
90	10/10	Gilbert "the kind of man I am"	
91	5/5	Joyce and Gilbert cross SL	
92	3/3	Joyce and Gilbert exit	F3
93 F.On	5/5	B/O	
94	3/3	Bows	
95	5/5	"Goodbye Austerity"	
96	3/3	Betty at door	
97	5/5	"Betty blue eyes" reprise	
98	5/5	"We will never have eyes"	
99	3/3	Betty solo	
100	3/3	Ensemble dance round Betty	

	0/0	Final "You"	Button F2
102 F.On	0/0	B/O	
103	3/3	Bows	
104	3/3	Cast exit	
105	5/5	House lights	