Dance Drama Music  Royal Conservatoire of Scotland  Dance Production Screen	Risk Assessment Form assessments to be completed before starting new activites/tasks				
Task/Activity/Area:	Persons At Risk:	Defi luncia Deali	Initial Assessment Date: 2/11/17		
Automation (Rope Swing)	Employees/Students	Ref: Jungle Book			
Department: Production	Risk Assessment <u>WITHOUT</u> Controls: MEDIUM	Risk Assessment <u>WITH</u> Controls: LOW	Last Assessment Date:		
Site/Location: New Athenaeum Theatre	Assessor: Yesha Subotincic West		Reviewed By: M. Stephen		
	Signature:	W	Signature: ՔՄարհա		

Hazard Something with the potential to cause harm	Consequence The effect of that harm	Without Control Measures	Control Measures	With Control Measures		
		Ri (L x C)		Ri (L x C)		
Trips, slips or falls.	Sprains, strains, bruises, concusions, fractures, abrasions, lacerations.	3x3 (9)	Trajectory of the swing will be planned prior to testing it to establish a drop point. Performer will rehearse trick until they feel comfortable of sticking the landing.	1x3 (3)		
FURTHER ACTIONS/MEASURES REQUIRED		Target Date:	Responsible Person:	Completion Date:		
Take Ownership - Be Accountable - Get Involved - Communicate - Collaborate						