

ST = SHERIDAN

A = AVA

M = MATTY

SE = SHOSHANA

C = CARLEY

→ = Right
← = Left

↑↓ = up then down

P = PAOLA

ANNOUNCEMENT

Hello and thank you for joining us in the new Athenaeum theatre for our Innerspace. This is a gentle reminder to please to turn off your mobile phones and make sure you know where all fire exits are located. Please be aware that this performance will contain loud noises and strobe lights. Don't blame me blame
Cara and Eoin. Thank you!

LARA SAUL

Get on stage right now

PAOLA

No I don't want to

LARA SAUL

Do it

PAOLA

Ahhhh

Paola stumbles on stage.

PAOLA

Hello and welcome to Innerspace 2022. I'm guessing you all look great. Oh look Dave finally made it to one of our shows. Today we are taking a journey down the passage of time and space. Where we will explore the various eras of music that have let us to where we are today. First we are going to explore something so ancient that only Steve would know about. Let's take it back to the 1960's. We have Sheridan performing

Oh! Pretty Woman.

CUES

STANDBY

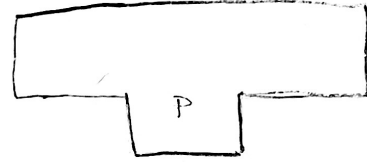
LX Q 1-2	FLY Q 1
<u>SG 1</u>	<u>SR Q 1</u>
LX Q 2	<u>GO</u>
SG 1	<u>GO</u>
SR Q 1	<u>GO</u>
LX 2.5	<u>GO</u>

NOTES

PRE SHOW

B/o on tlc
 after LX Q 1
 "mankind"
 P on stage - vis.

BLOCKING



D

STANDBY
 LX Q 2.6-4.5
 SG 2
 FLY Q 1-3

O

O

D

FLY Q 1 GO
 LX Q. 2.6 GO

PTO!

Paula raises hand "1960's"
 mic in
 "Woman" - P is done

"Oh, Pretty Woman" Roy Orbison

① Pretty woman, walking down the street

Pretty woman, the kind I like to meet

Pretty woman, I don't believe you, you're not the truth

No one could look as good as you (Mercy)

Pretty woman, won't you pardon me?

Pretty woman, I couldn't help but see

Pretty woman, that you look lovely as can be

Are you lonely just like me? (Wow)

Pretty woman, stop a while

Pretty woman, talk a while

Pretty woman, give your smile to me

Pretty woman, yeah, yeah, yeah

Pretty woman, look my way

Pretty woman, say you'll stay with me

'Cause I need you, I'll treat you right

Come with me baby, be mine tonight

Pretty woman, don't walk on by

Pretty woman, don't make me cry

Pretty woman, don't walk away, hey...OK

If that's the way it must be, OK

I guess I'll go on home it's late

There'll be tomorrow night, but wait

What do I see?

Is she walking back to me?

Yeah, she's walking back to me

Oh, oh, pretty woman

PAOLA: Now that we climb up the ladders of eras. We head to the time of the 70's with disco, divas and so much glitter it makes the green book cry, Hit it!

CUES

LX Q3 }
SQ2 } GO
FLY Q2 }

NOTES

start of song
lx, sound, fly

"Pretty" lx - spot up

"You" lx - flashes back

"woman" lx - flashes down

"me" lx - speed flash
back
after "wow"

"cause" lx - flash down

"tonight" lx - flash up

"woman" lx - flash down

"hey" lx - down

"home" lx - down

"wait" lx - up flashes

"woman" lx - flat to blo
sauce in

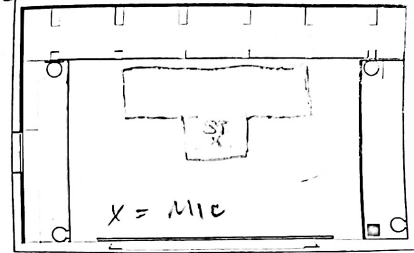
spots on P

MC ent. DSR

"hit it"

BLOCKING

① ST = SHERIDAN



LX Q4 }
FLY Q3 } GO

SR + LX Q 4.5 GO

STANDBY LX Q 4.6-4.5
SR 3-4
FLY Q 4-6

LX Q 4.6 }
SQ 3 } GO

P → DCS

"I Will Survive" Gloria Gaynor

① First I was afraid, I was petrified
Kept thinking I could never live without you by my side
But then I spent so many nights thinking how you did me wrong
And I grew strong
And I learned how to get along
② And so you're back
From outer space
I just walked in to find you here with that sad look upon your face
I should have changed that stupid lock, I should have made you leave your key
If I'd known for just one second you'd be back to bother me

③ Go on now, go, walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to hurt me with goodbye?
You think I'd crumble?
You think I'd lay down and die?

Oh no, not I, I will survive
Oh, as long as I know how to love, I know I'll stay alive
I've got all my life to live
And I've got all my love to give and I'll survive
I will survive, hey, hey ④

⑤ It took all the strength I had not to fall apart
Kept trying hard to mend the pieces of my broken heart
And I spent oh-so many nights just feeling sorry for myself
I used to cry

But now I hold my head up high and you see me
Somebody new
I'm not that chained-up little person still in love with you
And so you felt like dropping in and just expect me to be free
Well, now I'm saving all my lovin' for someone who's loving me

⑥ Go on now, go, walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to break me with goodbye?
You think I'd crumble?
You think I'd lay down and die?

⑦ Oh no, not I, I will survive
Oh, as long as I know how to love, I know I'll stay alive
I've got all my life to live
And I've got all my love to give and I'll survive
I will survive

PAOLA: Flashing forward to the 80's we visit the era of neon and dodgy haircuts. Sue I'm pretty sure you had some wild times. You can tell me about it later. Here we have Ava Performing Thriller

CUES

FLY Q4 } GO
 LY Q4 } GO
 LY Q3 } GO

LX Q31 GO

FLY Q5 GO

LX Q32 GO

LX Q33



LX Q38 GO

LX Q42 GO



LX Q44 GO

LX Q48 }
 FLY Q6 } GO
 SFLX Q48.5 } GO
 LY Q5 } GO
 LX Q49.1 } GO

NOTES

gauge out
 I will survive
 "AT first" 1x - chords
 "spent" discoball in
 "stang" 1x - raise pers
 "back" 1x - disco

"go" 1x -
 "around" 1x
 "weren't" 1x
 "crumble" 1x
 "not I" 1x - chords

"Hey, hey" and after 1x
 "It" 1x
 "me" 1x

"go" 1x

Stand by
 1x G 4.8.6-11.5
 SO 5-6
 FLY Q 7-8

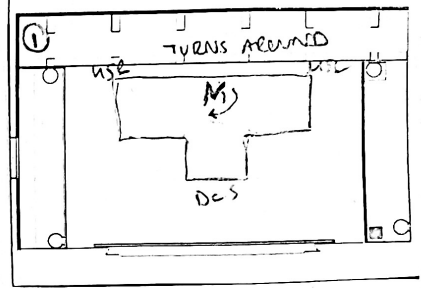
end of song

D ent

P art

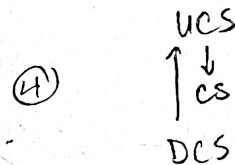
BLOCKING

(M) = Matty

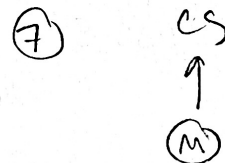
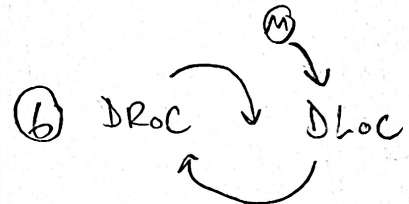


② WCS → DCS

③ BACK + FORTH
 DCS ↔ CS



⑤ CS ↔ DCS



P → DCS

"Thriller" Michael Jackson

① It's close to midnight
Something evil's lurking in the dark
Under the moonlight
You see a sight that almost stops your heart
You try to scream
But terror takes the sound before you make it
You start to freeze
As horror looks you right between the eyes
You're paralyzed

② 'Cause this is thriller, thriller night
And no one's gonna save you
From the beast about to strike
You know it's thriller, thriller night
You're fighting for your life inside a killer, thriller, ow

④ You hear the door slam
And realize there's nowhere left to run
You feel the cold hand
And wonder if you'll ever see the sun
You close your eyes
And hope that this is just imagination (Girl)
But all the while
You hear a creature creepin' up behind
You're out of time

⑤ 'Cause this is thriller, thriller night
There ain't no second chance
Against the thing with forty eyes, girl
Thriller (Ooh), thriller night
You're fighting for your life
Inside a killer, thriller tonight

Night creatures call
And the dead start to walk in their masquerade
There's no escaping the jaws of the alien this time
(They're open wide)
This is the end of your life, ooh

PAOLA: Now we head to best era of all. The decade that I was born in which made all of your lives full of joy. You can thank my mom. We hit the 90's with Shoshana performing Man i feel like a woman!

CUES

LX Q 60 } 50
 SQ 6 }
 FLX Q 7 GO

LX Q 74 GO

LX Q 75 GO

LX Q 76-80 GO

LX 81-82 GO

LX Q 83-87 GO

LX Q 88-90 GO

LX Q 91 GO

LX Q 92 GO

LX Q 93 GO

LX Q 94-98 GO

LX Q 99 GO

LX Q 101-104 GO

LX Q 105 GO

LX Q 106 GO

LX Q 107 GO

LX Q 108 GO

LX Q 109 GO

LX Q 112 }
 FLX Q 8 } GO

SLX Q 112.5 GO

STANDBY LX Q 112.6-131.5
 Q 78 FLX Q 9-10

LX Q 112.6 GO

NOTES

after "synth inter"
 graze out

"H's" 1x

"scream" 1x - red sides

"Thriller, Thriller night"
 1x beams

"no" 1x star + follow

"Thriller, Thriller night"

"fighting" 1x star + follow
 after "slam"

"imagination"

"behind"

"thriller, thriller night"
 "a bit"

"thriller, thriller night"

"fighting"

"thriller"

"night"

"no"

"alien"

game in

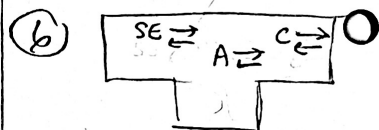
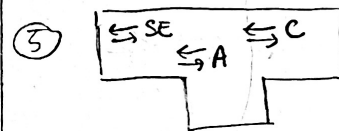
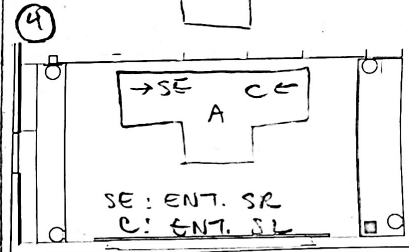
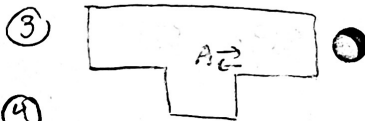
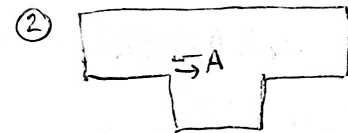
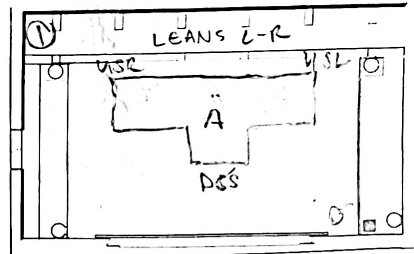
spots on A

BLOCKING

A = H/A

SE = SHOSHANA

C = CARLEY



"Man I Feel Like a Woman" Shania Twain

① Let's go girls. C'mon
I'm goin' out tonight, I'm feelin' alright
Gonna let it all hang out
② Wanna make some noise, really raise my voice
Yeah, I wanna scream and shout, uh
③ No inhibitions, make no conditions
Get a little outta line
I ain't gonna act politically correct
I only wanna have a good time
The best thing about bein' a woman
Is the prerogative to have a little fun and
④ Oh, oh, oh, go totally crazy, forget I'm a lady
Men's shirts, short skirts
Oh, oh, oh, really go wild, yeah, doin' it in style
Oh, oh, oh, get in the action, feel the attraction
Color my hair, do what I dare
Oh, oh, oh, I wanna be free, yeah, to feel the way I feel
⑤ Man, I feel like a woman (hey!)

The girls need a break, tonight we're gonna take
The chance to get out on the town
⑥ We don't need romance, we only wanna dance
We're gonna let our hair hang down
The best thing about bein' a woman
Is the prerogative to have a little fun and
⑦ Oh, oh, oh, go totally crazy, forget I'm a lady
Men's shirts, short skirts
Oh, oh, oh, really go wild, yeah, doin' it in style
Oh, oh, oh, get in the action, feel the attraction
Color my hair, do what I dare
Oh, oh, oh, I wanna be free, yeah, to feel the way I feel
⑧ Man, I feel like a woman
Uh, huh
Oh, yeah

The best thing about bein' a woman
Is the prerogative to have a little fun, fun, fun
Oh, oh, oh, go totally crazy, forget I'm a lady
Men's shirts, short skirts
Oh, oh, oh, really go wild, yeah, doin' it in style
Oh, oh, oh, get in the action, feel the attraction
Color my hair, do what I dare
Oh, oh, oh, I wanna be free yeah, to feel the way I feel (The way I feel)
Man, I feel like a woman ⑩

PAOLA: Entering the new Millennium we are on the verge of catastrophe because the calendar was at zero
which is still better than our outlook calendar and Asimut and Moodle. Please welcome Carley! Woo!

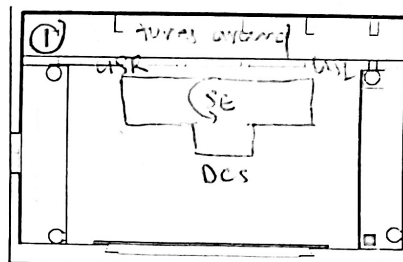
$\left. \begin{array}{l} \text{LX Q128} \\ \text{SQ 7} \end{array} \right\} \underline{\underline{GO}}$
 $\text{FLY Q9} \quad \underline{\underline{GO}}$

NOTES

"guitar intro"
 guare out

BLOCKING

SE = SHOSHANA



② CS \rightleftharpoons SR

③ CS \rightleftharpoons SL

④ UCS
 $\downarrow \uparrow$
 DCS

⑤ CS \rightleftharpoons SL

⑥ CS \rightleftharpoons SR

⑦ CS \rightleftharpoons UCS

⑧ UCS
 $\downarrow \uparrow$
 DCS

⑨ UCS \rightarrow CS

⑩ SE turns around

$\left. \begin{array}{l} \text{LX Q131} \\ \text{FLY Q10} \end{array} \right\} \underline{\underline{GO}}$
 $\text{SR + LX Q131.5} \quad \underline{\underline{GO}}$
 $\left. \begin{array}{l} \text{SQ 8} \\ \text{LX Q131.6} \end{array} \right\} \underline{\underline{GO}}$

Standby
 LX Q 131.6 - 317.5
 SQ 9
 FLY Q 11-12.5

B/o, gauzin

Pent.

P exits

"Edge of Glory" Lady Gaga

① There ain't no reason you and me should be alone
Tonight, yeah, baby
Tonight, yeah, baby

But I got a reason that you-hoo should take me home tonight

② I need a man that thinks it's right when it's so wrong
Tonight, yeah, baby
Tonight, yeah, baby

Right on the limit's where we know we both belong tonight

③ It's hot to feel the rush
To brush the dangerous
I'm gonna run right to, to the edge with you
Where we can both fall far in love

④ I'm on the edge of glory
And I'm hanging on a moment of truth
Out on the edge of glory
And I'm hanging on a moment with you
I'm on the edge, the edge, the edge
The edge, the edge, the edge, the edge
I'm on the edge of glory
And I'm hanging on a moment with you
I'm on the edge with you

Another shot, before we kiss the other side
Tonight, yeah, baby

I'm on the edge of something final we call life tonight
Alright, alright

⑤ Put on your shades, I know you're dancing in the flames
Tonight, yeah, baby
Tonight, yeah, baby

Oh, it isn't hell if everybody knows my name tonight

⑥ It's hot to feel the rush
To brush the dangerous
I'm gonna run right to, to the edge with you
Where we can both fall far in love

I'm on the edge of glory
And I'm hanging on a moment of truth
Out on the edge of glory
And I'm hanging on a moment with you
I'm on the edge, the edge, the edge
The edge, the edge, the edge, the edge

⑦ I'm on the edge of glory
And I'm hanging on a moment with you

⑧ I'm on the edge with you

PAOLA: Wow phenomenal amazing, spectacular. So we are coming to the end of the night. (LARA runs with "Aww" sign) We have to start wrapping up because it's near Barry's bed time. (LARA with "Aww" Sign) So without further ado. We have the greatest cast performing the Greatest Show.

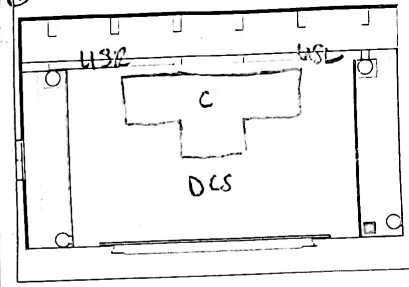
LX Q 37.5 } GO
 S Q 9 }
 FLY Q 11 }

NOTES

beginning of song.

BLOCKING

C = CARLEY



② CS \rightleftharpoons SL

③

④ CS

⑤ CS \rightarrow DCS

⑥ DCS \rightarrow CS

⑦ CS \rightarrow DCS

⑧ DCS \rightarrow CS

standby
 LX Q 37.6 -
 S Q 16
 FLY Q 15-14

Bla, gauze in

P ent.
 after P ent

P exits

LX Q 37.7 } GO
 FLY Q 12 }
 LX Q 37.5 GO
 FLY Q 12.5 GO
 LX Q 37.6 GO

"The Greatest Show"

①

ALL
Woah
Woah
Woah
Woah

② Woah *save out*

~~SHC~~ Ladies and gents, this is the moment you've waited for
Woah

Been searchin' in the dark, your sweat soakin' through the floor
Woah

And buried in your bones there's an ache that you can't ignore

③ Takin' your breath, stealin' your mind
And all that was real is left behind

~~MAT~~ ④

Don't fight it, it's comin' for you, runnin' at ya
It's only this moment, don't care what comes after
Your fever dream, can't you see it gettin' closer?
Just surrender 'cause you feel the feelin' takin' over

~~CAR~~ ⑤

It's fire, it's freedom, it's floodin' open
It's a preacher in the pulpit and your blind devotion

There's somethin' breakin' at the brick of every wall that's holdin'
All that you know, ⑥ so tell me do you wanna go?

~~GR1~~

Where it's covered in all the colored lights
Where the runaways are runnin' the night
Impossible comes true, it's takin' over you

ALL

Oh! This is the greatest show!

~~GR2~~

We light it up, we won't come down
And the sun can't stop us now

Watchin' it come true, it's takin' over you

ALL

⑦ Oh! This is the greatest show!

⑧ Woah

~~SHO~~

⑨ Colossal we come these renegades in the ring (Woah)

Where the lost get found and we crown 'em the circus kings

~~S+S~~

⑩ Don't fight it, it's comin' for you, runnin' at ya

~~A+M~~

⑪ It's only this moment, don't care what comes after

~~S+C~~

⑫ It's blindin', outshinin' anything that you know

~~ALL~~

⑬ Just surrender 'cause you're callin' and you wanna go

~~GR1~~

Where it's covered in all the colored lights
Where the runaways are runnin' the night
Impossible comes true

Intoxicatin' you

ALL

Oh! This is the greatest show!

CUES

LX Q 38 }
SQ 10 } GO

FLY Q13 GO

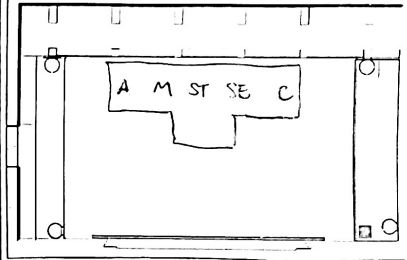
NOTES

beginning ladders in

after 4th "woah" sent

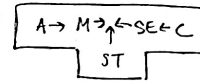
BLOCKING

A = AIA M = MATTY
SE = SHOSHANA
ST = SHERIDAN C = CARLEY



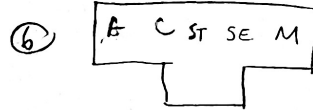
2) ST: CS → DCS

3) ALL: CS



4) M → CS

5) C → CS



7) ALL: CS

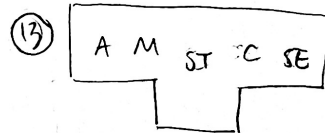
8) ALL: UCS

9) SE → DCS

10) SE + ST = DCS

11) A + M → DCS

12) SE + C → DCS



GR2 We light it up, we won't come down
And the sun can't stop us now
Watchin' it come true
It's takin' over you

ALL (14) Oh! This is the greatest show!

AVA It's everything you ever want
It's everything you ever need
And it's here right in front of you
This is where you wanna be

ALL (15) It's everything you ever want
It's everything you ever need
And it's here right in front o' you
This is where you wanna be

SHO (16) This is where you wanna be

GR1 Where it's covered in all the colored lights
Where the runaways are runnin' the night
Impossible comes true, it's takin' over you
(17) Oh! This is the greatest show!

GR2 We light it up, we won't come down
And the sun can't stop us now
Watchin' it come true, it's takin' over you
(18) This is the greatest show

GR1 Where it's covered in all the colored lights
Where the runaways are runnin' the night
Impossible comes true
It's takin' over you
Oh! This is the greatest show!

GR2 We light it up, we won't come down
And the walls can't stop us now
Watchin' it come true, it's takin' over you
Oh! This is the greatest show!

S+S (19) Cause everythin' you want is right in front of you
And you see the impossible is comin' true
And the walls can't stop us now, yeah

ALL (20) Oh! This is the greatest show!
Oh! This is the greatest show!
Oh! This is the greatest show!
Oh! This is the greatest show!
Oh! This is the greatest show!
Oh! This is the greatest show!
Oh! This is the greatest show!
Oh! This is the greatest show!

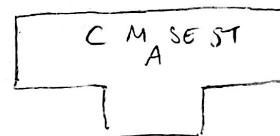
lights up, like how
s, are in

CUES

NOTES

BLOCKING

(14) ALL: CS MOVE L-R

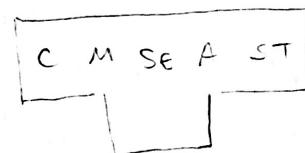


(15) ALL: CS ↔ SR

(16)



(17)



RHYTHMIC CLAPPING

(18) FREESTYLE

(19) ST+SE → DCS

(20)



LX
LX

FLY Q14 GO

Gradient
lights up + actors low

after actors low